

TEST PRESSING DATA SHEET

Record pressing is an analogue process and with vinyl media having inherent limitations to its format, it can be a good idea to listen to the product before going ahead and pressing the full run.

With our physical test press option, we supply two pressings of your vinyl project so that you can listen to it and make sure that you are happy with the sound and quality of the pressing.

If a quicker lead time is required we also offer a digital test pressing option. In this case a test pressing is made and then recorded to a digital file for you to check and approve.

It should be noted that the test pressing process isn't there for you to "adjust" your recording. Every effort is made to make the records as loud and as close a representation to the audio supplied as possible. If audio does need to be re-supplied because of an inherent error, costs will be incurred. If the issue lies within the cutting and pressing process, a new test pressing will be supplied at no extra cost.

Our usual turnaround time for vinyl runs with physical test pressings is 8 - 10 weeks.

Our usual turnaround time for vinyl runs with digital test pressing is 6-8 weeks.



CHECKING YOUR TEST PRESSING

Both copies of your test pressings should be listened to all the way through on a few different turntable set ups.

IMPORTANT: Before listening to your test pressing make sure that your turntable is set up correctly. A well balanced set up with a new cartridge/needle will give you the best playback. An incorrect setup or an old needle can result in skipping and muffled sound.

Here's a list of what to listen for when checking your test pressing:

- all tracks are present
- all tracks are in the correct order
- tracks sound as you expect them to
- listen for sounds that are not in the original files and are present in the same location on both test pressings. In this case make note of the time the sound occurs and let us know.

NOTE: Pops and crackles are a normal part of the vinyl experience

NOTE: Do not A/B your test pressing to your digital files. The vinyl pressing will never sound the same as your digital files.