

AUDIO DATA SHEET

We recommend that you have your audio mastered specifically for vinyl, by an experienced mastering engineer.

Please thoroughly check your master files before submitting them. Listen to the files and make sure they are correct ie. all tracks sound as they should, are the correct length, in the right order, & have the right amount of silence between them.



FILE FORMAT

Master audio should be supplied as **wav files**, in the following resolution:

Bit depth: 24 or 32bit

Sample rates: 44,100Hz or 48,000 Hz

All of the tracks for a side should be supplied as 1 file.

Make sure the file includes the desired silence between tracks.



CUE SHEET

A detailed cue sheet must be supplied with the audio.

Silence between tracks must be included in the supplied audio, we do not use the cue sheet to add silence to tracks.

Here's an example of a cue sheet layout:

SIDE A (8mins 30secs)

A1. Sgt. Pepper's Lonely Hearts Club Band - 0:00 - 3:28

A2. With a Little Help from My Friends - 3:31 - 7:12

A3. Lucy in the Sky with Diamonds - 7:15 - 8:30

SIDE B (10mins 15secs)

B1. Getting Better - 0:00 - 3:39

B2. Fixing a Hole - 3:42 - 8:08

B3. She's Leaving Home - 8:11 - 10:15



RECOMMENDED LENGTHS

The following lengths are general guidelines only. Longer playing times can result in lower cutting levels.

12 INCH

- up to 14 minutes at 45 rpm
- up to 24 minutes at 33 rpm

10 INCH

- up to 8 minutes at 45 rpm
- up to 14 minutes at 33 rpm

7 INCH

- up to 4½ minutes at 45 rpm
- up to 6 minutes at 33 rpm